T 1.

EPITHALAMION

Musicis numeris exornatum & compositum cum sex Vocibus ita ut affectus verborum in textu cognoscantur, audiantur canendoq; observentur.

In Honorem Nuptiarum

AMPLISSIMI ATQVE SPECTATISSIMI VIRI DOMINI JUSTI BERGKMANNI INCLYTAE REIPUB: Imperialis Mulhusinæ civis primarii &c. Sponsi

Simul &

HONESTISSIMÆ ATQVE ORNATISSIMAE MATRONAE JUDITHAE, QVONDAM Amplissimi atq; Præstantissimi Viri Domini SAMUELIS DRILLERI, Patricii & Senatoris Reipub: Salfeldensis &c. p. m. relictæ Viduæ Sponsæ dilectissimæ

A

DAVIDE THVSIO ex Comitatu Mansfeldico,

Anno à Virginis partu 1609. 31. Octobris

TENOR. I.

Metropolis Tyringorum typis Martini Spangbergii elaboravit.

TEXTUS HARMONIAE

PRO PRIMA PARTE

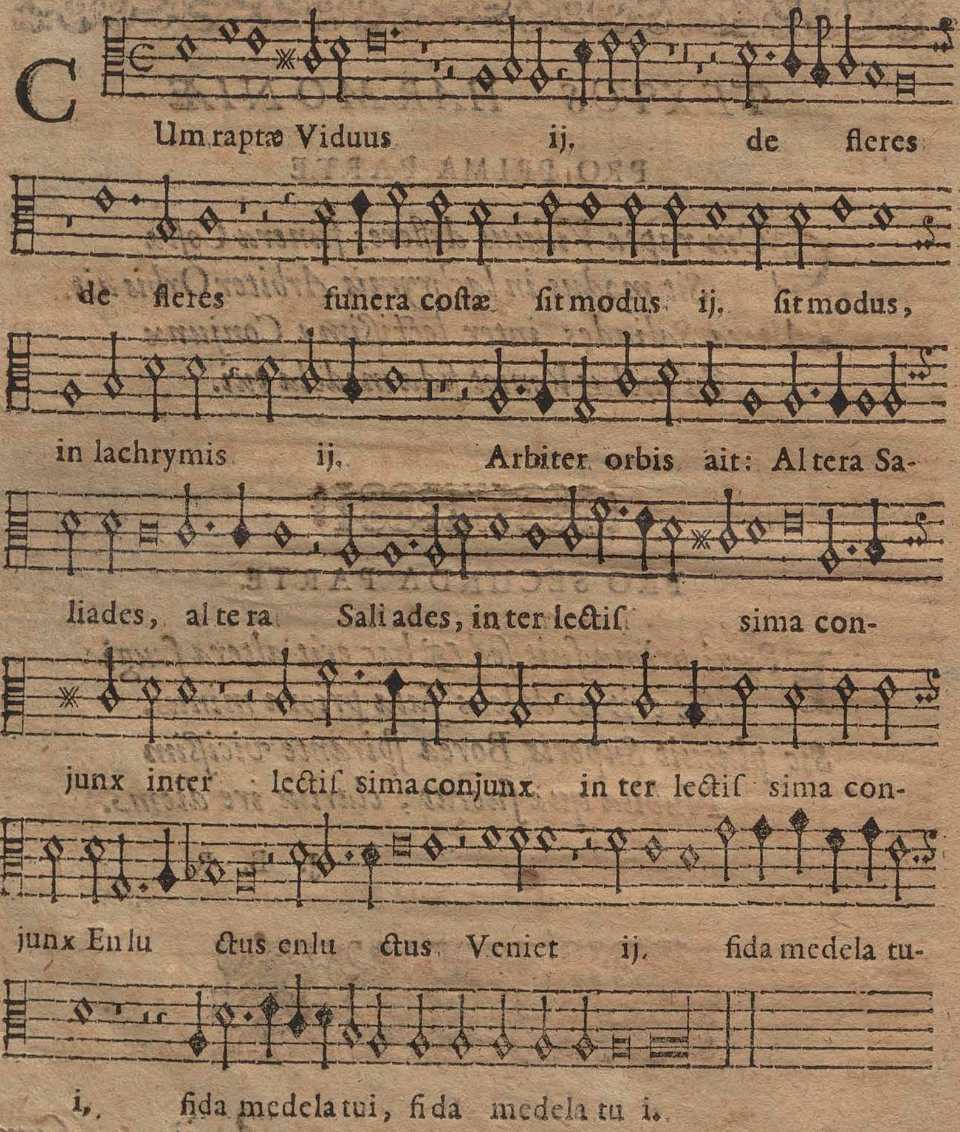
Cum raptæ Viduus defleres funera Costæ
Sit modus in lachrymis Arbiter Orbis ait.
Altera Saliades inter lectißima Conjunx
En luctus Veniet fida medela tui.

PRO SECUNDA PARTE.

Frugi prima fuit sed & hæc erit altera frugi
Sic erit ut doleas fata priora minus.
Sic placuit Superis Borea ſpirante vicißim
Nubila quæ fuerat, clarius ire diem.
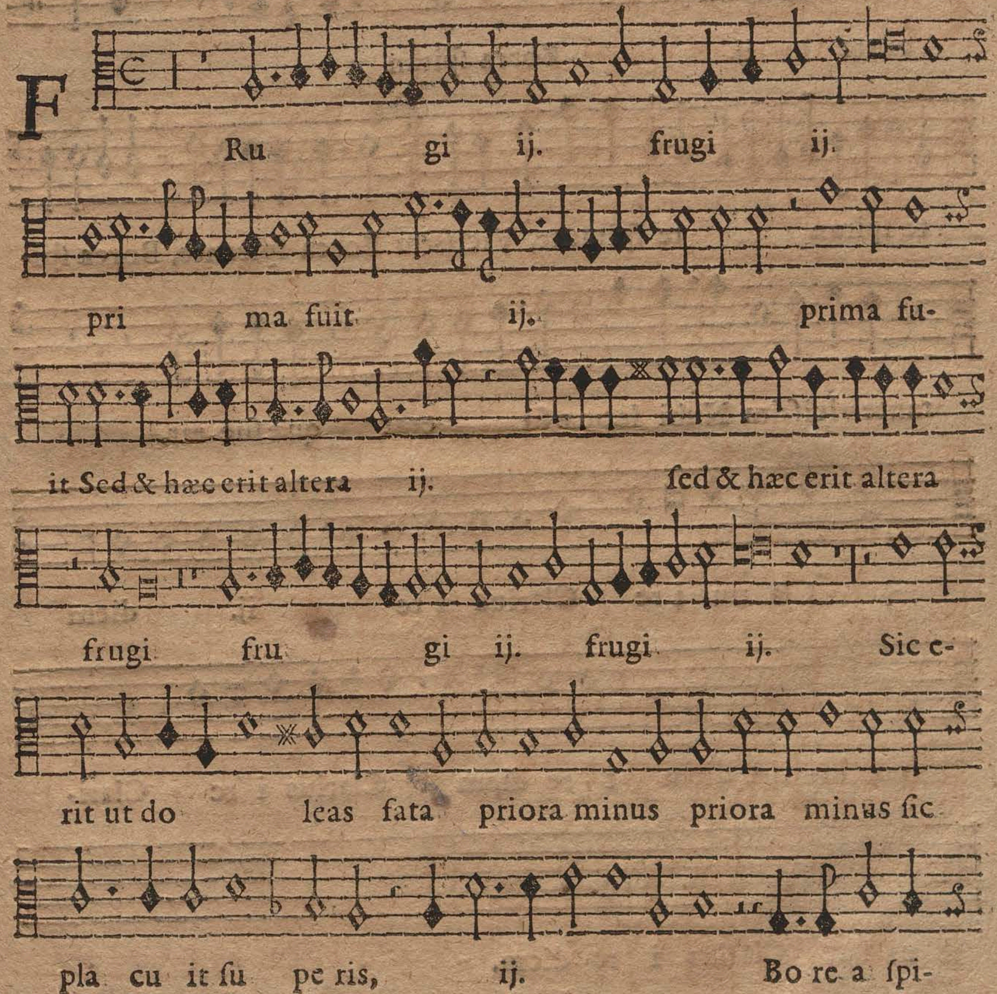
J. B. R.

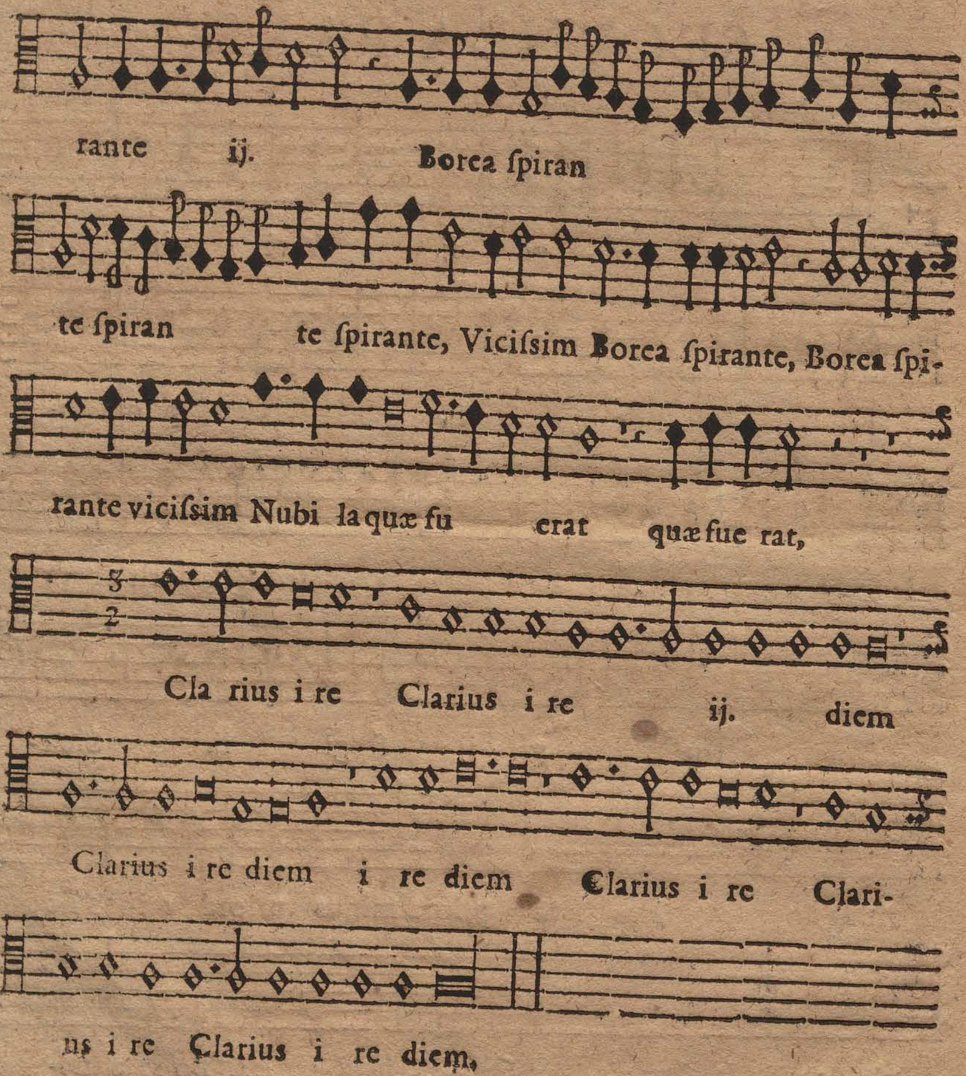
Tenor. à. 6. David Thuſius.



Secunda.

SECVNDA PARS.




rante ij. Borea ſpiran
te ſpiran te ſpirante, Viciſsim Borea ſpirante, Borea ſpi-
rante viciſsim Nubi la quæ fu erat quæ fue rat,
3
2
Cla rius i re Clarius i re ij. diem
Clarius i re diem i re diem Clarius i re Clari-
us i re Clarius i re diem.